## Witness: Amy Sharee Rocha

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Called by: People (prosecution)

Phase: Guilt

Examinations: Direct – Rick Distaso; Cross – Mark Geragos

Day 1 of 2 for this witness

Court: San Mateo County Superior Court, Redwood City (People v. Scott Peterson)

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### Direct Examination by Rick Distaso

DISTASO: Amy, let me ask you. Did you know a woman by the name of Laci Peterson?

ROCHA: Yes.

DISTASO: How is it that you knew her?

ROCHA: She's my sister.

DISTASO: Can you tell the jury just, you say it's your sister. Can you tell the jury what yours and Laci's relationship was?

ROCHA: We had a good relationship.

DISTASO: And do you both share a father?

ROCHA: Yes.

DISTASO: What's your father's name?

ROCHA: Dennis Rocha.

DISTASO: And do you both share a mother?

ROCHA: No.

DISTASO: What's your mother's name?

ROCHA: My mother's name is Nancy Guilotti.

DISTASO: What is Laci's mother's name?

ROCHA: Sharon Rocha.

DISTASO: Wait one second.

ROCHA: Okay.

JUDGE: Next in order.

CLERK: Marked as People's 14 for Identification.

JUDGE: 14. I have got to drop down a few numbers here.

DISTASO: Amy, let me show you what's been mark as People's Number 14. Do you recognize that picture of Laci?

ROCHA: Yes.

DISTASO: You can see she is obviously pregnant?

ROCHA: Yes.

DISTASO: Let me just put it up on the screen for a second. Did, were you present when this particular picture was taken?

ROCHA: No.

DISTASO: Did, the outfit she was wearing, did you see that outfit that Laci, had you seen that outfit before?

ROCHA: No.

DISTASO: Okay. Let's kind of just start at the beginning. How old are you right now?

ROCHA: I'm 23.

DISTASO: And how much, Laci was your older sister, correct?

ROCHA: Yes.

DISTASO: How much older than you was Laci?

ROCHA: She's six years older than me.

DISTASO: And when you both were growing up, did you live in the same homes?

ROCHA: No.

DISTASO: Did you live with your father?

ROCHA: I lived with my mother. She lived with her mother.

DISTASO: You lived with Nancy?

ROCHA: Yes.

DISTASO: And she lived with Sharon?

ROCHA: Yes.

DISTASO: Did you see each other during the period the time when were you growing up?

ROCHA: Yes.

DISTASO: And just for a little bit of background, when would you see each other?

ROCHA: We would visit our dad on the weekends.

DISTASO: That was Dennis?

ROCHA: Dennis.

DISTASO: All right. At some point in Laci's life, did she go away to college?

ROCHA: Yes.

DISTASO: Do you know where she went?

ROCHA: Down to San Luis Obispo.

DISTASO: Did you know the name of it?

ROCHA: Cal Poly.

DISTASO: Do you know, just off top of your head, what years that she was down there?

ROCHA: I don't know.

DISTASO: And how long, do you know, did she live in San Luis Obispo?

ROCHA: I'm not sure of how many years.

DISTASO: While she was there, did she meet the defendant in this case, Scott Peterson?

ROCHA: Yes.

DISTASO: Do you know when it was in her time there that she met the defendant?

ROCHA: Not exactly, no.

DISTASO: Just for the record, you recognize Mr. Peterson as he sits here in court?

ROCHA: Yes.

DISTASO: At some point, did Laci return, well, actually let me stop you. When was the first time you met Scott Peterson?

ROCHA: I was in middle school. I think 7th or 8th grade. I can't remember exactly. They had come to one of my cheerleading practices. Laci was teaching us a cheer. They came together.

DISTASO: Is the, was Laci a cheerleader?

ROCHA: Yes.

DISTASO: And they came together. And was this during the period that she was living down in San Luis Obispo?

ROCHA: Yes.

DISTASO: And was this during the period that she had started dating the defendant?

ROCHA: Yes.

DISTASO: Do you know how long she dated Scott Peterson before they were married?

ROCHA: Not exactly, no.

DISTASO: You do know they were eventually married?

ROCHA: Yes.

DISTASO: Did you attend the wedding?

ROCHA: Yes.

DISTASO: Where did that take place?

ROCHA: Down south, near San Luis Obispo.

DISTASO: Down there where they were living?

ROCHA: Yes.

DISTASO: When they came to see your cheerleading practice, what city was this that they came to?

ROCHA: In Escalon.

DISTASO: Where is Escalon in relation to Modesto?

ROCHA: About twenty minutes north.

DISTASO: It's like the next town?

ROCHA: Next town up.

DISTASO: And is that where you were living at the time?

ROCHA: Yes.

DISTASO: All right. After Mr. Peterson and Laci were married, where did they live, do you know?

ROCHA: In San Luis Obispo.

DISTASO: How long did they live down there before they returned or moved to Modesto?

ROCHA: I'm not exactly sure. Maybe three years.

DISTASO: Okay. And then are you aware that they moved back to Modesto?

ROCHA: Yes.

DISTASO: And do you know, do you know exactly, as you sit here today, the year that was they moved back?

ROCHA: I think it was in 2000.

DISTASO: And did they move immediately into their house at 523 Covena when they moved back?

ROCHA: No.

DISTASO: Do you know where they lift first?

ROCHA: No.

DISTASO: Did you then ever go to their house at 523 Covena?

ROCHA: Yes.

DISTASO: Judge, just give me one second. Are you familiar with kind of the floor plan of their house at 523 Covena?

ROCHA: Yes.

DISTASO: Let me show you a diagram, marked as People's 12, your Honor. It's a diagram of the house.

JUDGE: Mr. Geragos, I'm going to assume you have seen all these exhibits.

GERAGOS: Well, I have seen the discovery. I just have not been shown the exhibits until they are here.

JUDGE: All right. He can show them to you.

GERAGOS: I believe this is,

JUDGE: Supposed to be a floor plan of the house.

GERAGOS: I think this is the one that was provided in discovery, yes.

DISTASO: Amy, I'm just going to tack this up. Before we move on to something else, let me ask you some questions about the house. Okay, can you do me a favor? Hold on to this while I put the tacks in.

JUDGE: Miss Rocha, maybe, there is a pointer back in the tray. See it?

DISTASO: I hate to keep running away. They have been yelling at me for not staying with the microphone, judge.

JUDGE: They can't hear you in,

DISTASO: Doing the best I can.

DISTASO: Do you recognize, that's People's 12. Do you recognize that floor plan there?

ROCHA: Yes.

DISTASO: What is that a floor plan of?

ROCHA: Laci and Scott's house.

DISTASO: Okay. And is that the house when you say, Laci and Scott's house. Is that the house at 523 Covena?

ROCHA: Yes.

DISTASO: If you could, we have heard a little bit of testimony yesterday about the house. Can you show me just, it's labeled there. Are those labels correct?

ROCHA: Yes.

DISTASO: Where it says Master Bedroom on People's 12, that's where the master bedroom is, right?

ROCHA: Yes.

DISTASO: All right. And the same thing with second bedroom, or spare bedroom, and the bathroom, and the nursery, and the dining room. That's right,

JUDGE: When you point, the jury is straining to see.

DISTASO: Let me just stop.

DISTASO: Point out the master bedroom. You can stand, you can stand and show where the second bedroom or spare bedroom is. And then where is the bathroom? Now, in the house, let's talk about that for a second. There is kind of one main bathroom, is that right?

ROCHA: Yes.

DISTASO: Is that correct?

ROCHA: Yes.

DISTASO: Then there is a smaller separate bathroom?

ROCHA: Yes, down here.

DISTASO: All right. Let me have you label that one, just so we're clear. Here is a pen just to write on there, "Bathroom Number Two". Okay. And that says living room there. Can you point that out?

ROCHA: Un-hun.

DISTASO: Are you familiar with the living room as being like a converted garage?

ROCHA: Yes.

DISTASO: Did their house have an actual garage where you drive the cars in?

ROCHA: No, it was just a parking space.

DISTASO: There was parking spaces there? You see the little cars there parked there?

ROCHA: Yes.

DISTASO: Is that where Laci and Mr. Peterson would park their cars?

ROCHA: Yes.

DISTASO: And then there was a nursery set up, is that right?

ROCHA: Yes.

DISTASO: And then the courtyard area. Do you see that?

ROCHA: Un-hun, yes.

DISTASO: Can you point out, actually, can you label where the fence would be? That faces the street?

ROCHA: The first gate.

DISTASO: Not the gate, the actual fence. There is like a little line. Can you just write "Fence" there?

ROCHA: Sure.

DISTASO: Now, the house had a number of different doors that were back behind all those fences, correct?

ROCHA: Yes.

DISTASO: Okay. Where would be like the main front door?

ROCHA: Right here.

DISTASO: Can you just write "Front Door" on there?

ROCHA: Sure.

DISTASO: And then there was another small door off of where the clothes washing and washer and dryer were, is that right?

ROCHA: Yes.

DISTASO: Can you just write "A Door Near Washer?" And then can you just write a washer where the washer and dryer were. And was there another door, or there is two more doors, when you would come into the house, how would you go into the house?

ROCHA: Through the gate into the front door.

DISTASO: Through the main front door. Were you ever at the house when Laci went in? Did you ever go into the house with Laci?

ROCHA: She was usually there when I went in.

DISTASO: Was there a, can you show right like the gates, where there any gates leading back into those, behind those fences?

ROCHA: Yes. Well, here is the gate.

DISTASO: Is that like the, does that gate face the street?

ROCHA: Yes.

DISTASO: Can you just put gate number one? And is there another gate over where you park the cars?

ROCHA: Yes.

DISTASO: Just put gate number two. Just a couple more labels. Is there some French doors that are off the kitchen?

ROCHA: They are off this little room this is where the kitchen and the French doors are.

DISTASO: That room there kind of like a little sun room, or foyer, or something?

ROCHA: Kind of like a sitting area.

DISTASO: Okay. Can you write, just write "French Doors" in there. And finally is this another door that leads by gate number two, that leads into where the living room or converted garage is?

ROCHA: Yes.

DISTASO: Just put, just put "Door".

JUDGE: Well, if you are going to be referring to those doors in the future, maybe you ought to have it marked other than,

DISTASO: I probably should. I called the other one "French Door", "Front Door". Why don't you call that,

JUDGE: Door number two.

DISTASO: That's fine.

JUDGE: Just put a little 2 by there.

ROCHA: Okay.

DISTASO: Okay, thanks, Amy. You can go ahead and have a seat.

DISTASO: Now, can you tell me, you said, kind of asked you a little bit at the beginning, you said you had an good relationship with your sister?

ROCHA: Yes.

DISTASO: And she was six years older than you, right?

ROCHA: Yes.

DISTASO: Did you, as you were growing up, did you spend a lot of time with her, you know, as you were a young child and she was a little older?

ROCHA: Yes. At our dad's together.

DISTASO: After she went away to college, you were I guess, what, she would be about 18 or 19, you were 12 or 13, I guess?

ROCHA: Yes.

DISTASO: Okay. Then when she returned after four years, I think, or so, you were in your late teens or early adulthood?

ROCHA: Yes.

DISTASO: When she returned from college, did you and your sister become closer?

ROCHA: Yes.

DISTASO: And how much do you think you spoke to Laci there by phone, or in person, during, just during the typical week?

ROCHA: Depended. But we talked often.

DISTASO: Okay. And what is your profession?

ROCHA: I'm a hair stylist.

DISTASO: Would you cut and style Laci's hair?

ROCHA: Yes.

DISTASO: Was that a regular activity? I mean whatever her schedule was, would you be the one who handled her hair?

ROCHA: Yes.

DISTASO: What about the defendant in this case, Scott Peterson?

ROCHA: Yes.

DISTASO: Did you cut his hair also?

ROCHA: Yes.

DISTASO: How often did you cut his hair?

ROCHA: Probably about once a month.

DISTASO: Okay. Once a month. And what was Laci's normal schedule?

ROCHA: Probably around five to six weeks.

DISTASO: And where is it that you would cut the defendant's hair, or Laci's?

ROCHA: At the salon.

DISTASO: That's the Salon Salon?

ROCHA: Yes.

DISTASO: And you work there now, is that right?

ROCHA: Yes.

DISTASO: How long have you worked there, total?

ROCHA: About three and a half years.

DISTASO: And you were working there back in December, you were working, I'm sorry. You were working at the Salon Salon on December 23rd, 2002?

ROCHA: Yes.

DISTASO: Before we get to what happened on that day, let me ask you a couple mother questions. Did, were you aware of when Laci became pregnant?

ROCHA: Yes.

DISTASO: At some point did you see that she was pregnant?

ROCHA: Yes.

DISTASO: Did you see, did you see Laci and talk to her as the pregnancy progressed?

ROCHA: Yes.

DISTASO: Did how did Laci seem, what was her demeanor about the pregnancy?

ROCHA: She was happy.

DISTASO: What kind of person was Laci? Can you tell me a little bit about her and Scott Peterson's lifestyle?

JUDGE: That's pretty general, the question.

DISTASO: That is.

DISTASO: I mean you saw their home, of course, at 523 Covena?

ROCHA: Yes.

DISTASO: And what types of, I mean, items were in there? I mean, let me stop you. Let me be real specific. What I'm going for is, was there kind, were they kind of living a typical middle class kind of lifestyle?

GERAGOS: Objection. Vague. I don't know how anybody could,

JUDGE: That's argumentative.

DISTASO: Right.

DISTASO: What types of, well, let's just talk about, what kind of car did Laci have?

ROCHA: A Land Rover.

DISTASO: And do you know what kind of car Scott Peterson had?

ROCHA: A truck.

DISTASO: A truck at the time? Do you remember what color it was?

ROCHA: A tan, brown, light brown color.

DISTASO: What types of things did they have in their home? Were the items nice, or good quality?

ROCHA: Yes.

DISTASO: And was the home kept up nice?

ROCHA: Yes.

DISTASO: And did you ever notice it to be in disrepair, or kind of falling apart?

ROCHA: No.

DISTASO: Do you know how long they were married before Laci became pregnant?

ROCHA: I think about five years.

DISTASO: Okay. And after Laci became pregnant, you became aware of that?

ROCHA: Yes.

DISTASO: And you saw her as the pregnancy was going on?

ROCHA: Yes.

DISTASO: And did she seem happy about the baby?

ROCHA: Yes.

DISTASO: Did what, all right, let me ask you this. Did Laci ever complain to you about any problems she was having during her pregnancy? Physical problems is what I'm talking about.

ROCHA: She just had mentioned that, that she was tired. And there was one incident when she was walking that she got sick.

DISTASO: She told you about an incident when she was walking?

ROCHA: Yes.

DISTASO: And can you tell us, what did she say about, when she said she got sick, how did she explain that to you? Or did she?

ROCHA: She just said she felt dizzy and kind of nauseous.

DISTASO: Do you know when it was that she talked to you about that?

ROCHA: No, I don't know the date.

DISTASO: Now, let's go to December 23rd. What time, you were working that day?

ROCHA: Yes.

DISTASO: What time did you start working that day?

ROCHA: I think 6:30.

DISTASO: And 6:30 in the morning?

ROCHA: A.m.

DISTASO: People really come get their hair cut at 6:30 in the morning?

ROCHA: Yeah.

DISTASO: Okay. And then, and did you work a full day, what would a full day be for you if you started at 6:30?

ROCHA: I think I worked until about 4:00 that day.

DISTASO: During that time on the 23rd, you were working, you said. And were you at your salon, Salon Salon?

ROCHA: Yes.

DISTASO: What, did something happen, or did you do something, or make some arrangements to buy something?

ROCHA: Yes.

DISTASO: Can tell the court about that?

ROCHA: I had made arrangements to go pick up a gift basket for our grandfather at a fruit stand in Modesto at Vella Farms.

DISTASO: And since this jury has no idea about anything about Modesto or Vella Farms, your salon is located where in Modesto?

ROCHA: It's pretty central.

DISTASO: Kind of like, kind of the middle of the town?

ROCHA: Yes.

DISTASO: And where is this fruit stand you are talking about, Vella Farms, located in relation to your salon?

ROCHA: Like northwest of the salon, out in the country.

DISTASO: So it's,

ROCHA: Quite a distance.

JUDGE: Let her finish her answer.

DISTASO: I'm sorry, just off a country road somewhere?

ROCHA: Yes.

DISTASO: And as fruit stands go, how would you describe it?

ROCHA: It was very nice, like enclosed. Not just a stand on the side of the road. Kind of like a store.

DISTASO: Like a store. And then they also have fresh fruits and things they bring in?

ROCHA: Yes.

DISTASO: And why is it that you contacted this store Vella Farms store?

ROCHA: To pick up a basket that we were making up for our grandfather for Christmas.

DISTASO: On the 23rd, correct?

ROCHA: 23rd.

DISTASO: Did you say you went to go pick it up?

ROCHA: I went to go purchase it.

DISTASO: Right. And tell us what you did.

ROCHA: I got off work that day and I drove out there and picked out some items for the basket.

DISTASO: Okay, hold on, let me,

JUDGE: This was after work?

ROCHA: Yes.

REPORTER: Spell the farm.

ROCHA: V-e-l-l-a.

JUDGE: Vella.

DISTASO: Let me show you People's Number 13.

JUDGE: What that's purport to be?

DISTASO: I will tell you, your Honor. It's a receipt from Vella Farms.

JUDGE: Okay.

DISTASO: On December 23rd.

JUDGE: Okay.

GERAGOS: I don't think it's the 25th.

DISTASO: 23,

GERAGOS: I think it's 23rd, is it?

DISTASO: Hold on, just, I'll clear it. It's 12-23.

DISTASO: Okay, Amy, do you recognize what that document is?

ROCHA: Yes.

DISTASO: What is that?

ROCHA: It's a receipt from Vella Farms.

DISTASO: Is that the receipt that you received after you purchased the items for the gift basket?

ROCHA: Yes.

DISTASO: And what time is there, on the receipt?

ROCHA: 5:25 p.m.

DISTASO: When you left work at 4:00 o'clock, had you seen Laci, your sister, or Scott Peterson at all that day?

ROCHA: No.

DISTASO: And then when you went out to Vella Farms, did Laci go with you?

ROCHA: No.

DISTASO: Did you talk to her at all about this purchase during that 4:00 o'clock to 5:55 timeframe?

ROCHA: Yes. I called her from Vella Farms to get some ideas of what we should buy.

DISTASO: Okay. So you talked to her about it?

ROCHA: Yes.

DISTASO: And then did you already have arrangements with her to meet her at the salon?

ROCHA: Yes.

DISTASO: When did you set that up?

ROCHA: Earlier that day they, we made arrangements for Scott's hair appointment.

DISTASO: And that's, and when you say Scott, Scott Peterson?

ROCHA: Yes.

DISTASO: You made arrangements with Laci to cut his hair?

ROCHA: Yes.

DISTASO: Did you go back then from Vella Farms back to your shown?

ROCHA: Yes.

DISTASO: Do you know what time it was that you got back to the salon?

ROCHA: Around 5:45.

DISTASO: And when you got back there, was Laci at the salon?

ROCHA: Yes.

DISTASO: And what about Scott Peterson?

ROCHA: Yes, they were both there.

DISTASO: And where in the salon were they?

ROCHA: They were sitting on the couches in the waiting area.

DISTASO: Was the salon still open at this time?

ROCHA: Yes.

DISTASO: Not just family, but other people could still come in?

ROCHA: Yes.

DISTASO: Do you remember who was present in the salon that day, just off the top of your head?

ROCHA: Yes, I do remember a few.

DISTASO: Okay. Go ahead.

ROCHA: Chris Johnson, Kim Fite I believe was there when I left. These are people when I was leaving I remember.

DISTASO: Hold on, let me stop you. These are people that you said when you left at 4:00 o'clock,

ROCHA: No. When I left after cutting Scott's hair.

DISTASO: Okay. These are people that were still at the salon?

ROCHA: Yes.

DISTASO: Okay. Go ahead, who you remember being there.

JUDGE: You said Johnson. Who else?

ROCHA: He was on his way out, but he was there. There were quite a few people when we first got there. As the night went on the dwindled down. So as I left there, I remember Kim Fite and Charlene Franceschetti, then myself. That was all I remember when I left.

DISTASO: Okay. Charlene, can you say that last name?

ROCHA: Franceschetti.

DISTASO: Do you remember what time it was that you left the salon?

ROCHA: Between 6:45,

JUDGE: After cutting the hair, or before?

DISTASO: After cutting the hair.

ROCHA: Between 6:45 and 7:00 p.m.

DISTASO: So it took you about an hour, hour and fifteen or so to get back to the salon, cut Scott Peterson's hair, and then they left, and then you left?

ROCHA: Yes.

DISTASO: Let's talk about what happened when you were cutting Mr. Peterson's hair. You said that you cut his hair on a fairly regular basis?

ROCHA: Yes.

DISTASO: Had Scott Peterson ever asked you at any time that you cut his hair to dye his hair a different color?

ROCHA: No.

DISTASO: How many times prior to December 23rd had you cut Scott Peterson's hair?

ROCHA: I don't know an exact number.

DISTASO: I mean, can you,

ROCHA: Quite a few.

DISTASO: Can you give us an estimate? Hold on. Let me reask the question again. Did you start cutting the defendant's hair basically as soon as he and Laci came back to Modesto?

ROCHA: Yes.

DISTASO: And you cut his hair, you told us, about every month or so?

ROCHA: Yes. But I wasn't the one who cut his hair throughout the time that they were here.

DISTASO: Is it fair to say you cut it on a regular basis?

ROCHA: Yes.

DISTASO: So during that timeframe, from 2000 or so to 2002, had you ever, had the defendant ever asked you to dye his hair a different color?

ROCHA: No.

DISTASO: What about to dye his eyebrows any different color?

ROCHA: No.

DISTASO: Had you ever known him to wear a goatee?

ROCHA: No. Well, yeah, I'd seen a goatee, but not very often, on him.

DISTASO: Okay. So occasionally?

ROCHA: Occasionally.

DISTASO: And had he asked you to dye his goatee a different color?

ROCHA: No.

DISTASO: All right. Let me show you just some pictures of, where is that binder? This is People's 3. And it's a binder of pictures of Salon Salon. Just hold on to that. Now, this picture is, we have, first we have heard some testimony looking out towards the parking lot of Salon Salon, is that right?

ROCHA: Yes.

DISTASO: Okay. What, and what part of the store is this?

ROCHA: The salon.

DISTASO: Is it the salon part?

ROCHA: Yes.

DISTASO: The store has two parts, is that right?

ROCHA: Yes.

DISTASO: And what's the other part of the store?

ROCHA: A boutique.

DISTASO: What's sold in the boutique?

ROCHA: Clothing, jewelry, shoes, accessories.

DISTASO: Okay. Here is a picture. This is a 3-H. Is that in the binder?

ROCHA: Yes.

DISTASO: Okay. 3-H. You can see the sign that says "Boutique"?

ROCHA: Yes.

DISTASO: Is this the store part?

ROCHA: Yes.

DISTASO: And what kind of things do they sell there? Just give us an idea.

ROCHA: Clothes and shoes.

DISTASO: Where does this door of the boutique, where does that go out to? How do you get into the boutique from those doors that we're looking at?

ROCHA: There is a doorway through like a, they have their own kind of entry doorway.

DISTASO: And on the other side of that, what's on the other side, another parking lot, or,

ROCHA: A parking lot.

DISTASO: So there is a parking lot on kind of each side of this building?

ROCHA: Yes.

DISTASO: There is a parking lot there with the boutique?

ROCHA: Yes.

DISTASO: There is a parking lot there with the salon?

ROCHA: Yes.

DISTASO: What if we talk about the front door or the back door of this location, what are we talking about?

ROCHA: I consider the front door to be the front of the shown. The back door, the back of the boutique. But they are, both can be considered front doors.

DISTASO: They both go out to parking lots?

ROCHA: Right.

DISTASO: Do you know what actually, let me just strike that. Where were you on the night of the 23rd? Where were you cutting Scott's hair?

ROCHA: Okay. You go to 3-K.

DISTASO: Okay. Here is 3-K.

ROCHA: If you are looking straight ahead to that first set of stations.

DISTASO: Right here?

ROCHA: Yes. We were sitting, Scott was sitting on the left, not that chair, but the next chair.

DISTASO: Right here? Hold on. For the record, the defendant was sitting in the chair which, on 3-K, looks like there is some purple or red, someone wearing a purple or red outfit?

ROCHA: Yes.

DISTASO: And so if Scott Peterson was there,

ROCHA: Yes.

DISTASO: Where were you?

ROCHA: I was standing like right,

DISTASO: You were like where the woman in the white pants is?

ROCHA: Yes.

DISTASO: Were you cutting his hair?

ROCHA: Yes.

DISTASO: Where was Laci?

ROCHA: Sitting next to us on the right, in that chair.

DISTASO: In the stylist chair?

ROCHA: Yes.

DISTASO: Okay. So just on this picture 3-K, where the person in the plastic covering is?

ROCHA: Yes.

DISTASO: And you said it took you about an hour or so to cut his hair?

ROCHA: Yes.

DISTASO: And where was Laci during the time that you were cutting his hair?

ROCHA: From what I remember, she was sitting next to us for most of the time.

DISTASO: Do you ever remember her getting up and moving somewhere else?

ROCHA: I do remember her getting up to use the telephone.

DISTASO: Were is the telephone located?

ROCHA: It's to the left of this picture. Actually if you go to 3-H, see that phone right there to the left?

DISTASO: Right here.

ROCHA: You can see the cord. Yeah, that phone.

DISTASO: On 3-H, the telephone on the far left side?

ROCHA: Yes.

DISTASO: Okay. You remember her getting up and using the phone, and,

ROCHA: Yes.

DISTASO: Where do you remember here going back to?

ROCHA: I think just to the station next to us.

DISTASO: Back to the same seat?

ROCHA: Same seat.

DISTASO: While she was there, let me go back to that picture. Go back to that one in the binder. Hard to click through these. Apologize for that. There it is. What's the number again?

ROCHA: 3-K.

DISTASO: So 3-K, Laci went and used the phone, and then back around the station, correct?

ROCHA: Yes.

DISTASO: Well, wait. How long, so when she was going to use the phone, would she go to right or to the left?

ROCHA: She would go to the left.

JUDGE: To the left around behind the guy in the white shirt? Is that Mr. Johnson?

ROCHA: Yes.

JUDGE: So she would go around by Mr. Johnson?

GERAGOS: No, judge. I think Mr. Johnson is on the other side.

JUDGE: Right. Okay.

ROCHA: She could go either way.

JUDGE: She could go around that display, or just straight to the left?

ROCHA: Yes.

JUDGE: Okay.

DISTASO: Do you remember which way she,

ROCHA: I don't remember what direction she went.

DISTASO: To get to the phone, if you look at my, you move around the island here?

ROCHA: Yes.

DISTASO: Which is in the middle of the photograph around the island, or she could go to the left?

ROCHA: Yes.

DISTASO: The phone is off to the left behind us?

ROCHA: Yes.

DISTASO: Behind this?

ROCHA: Yes.

DISTASO: Did she tell you anything about how she was feeling that night, anything about her physical condition?

ROCHA: She said she was tired.

DISTASO: Did, was she talkative? Was she talking to you a lot?

ROCHA: On and off, yes.

DISTASO: Okay. I think Ron Grantski's nickname for Laci was Jabberjaws, because she was very talkative person, is that how you remember her?

ROCHA: Yes.

DISTASO: And how was she that particular night? Was she like her normal, pretty talkative self? She told you she was tired. Did she say anything else? Or can you give us any other description?

ROCHA: She just seemed tired. It was the end of the day.

DISTASO: And after she got up to use the phone, you remember her coming back and sitting back down?

ROCHA: Yes.

DISTASO: Now, do you remember what clothing description, do you remember what clothes she was wearing that day?

ROCHA: Yes.

DISTASO: Can you tell me, just start from the top, start from the top of Laci, and tell me what you remember her wearing.

ROCHA: She had a black blouse on with either cream polka dots, or cream little flowers.

DISTASO: Hold on. You say cream polka dots or cream flowers?

ROCHA: Yes. She had cream-colored pants on.

DISTASO: Okay.

ROCHA: Black shoes.

DISTASO: Do you know what kind of shoes they were?

ROCHA: Yes. They were like a, you slipped into them. They had a backing, and a little strap over the top.

DISTASO: Were they like a full shoe?

ROCHA: A full shoe.

DISTASO: And you said they had a strap across the top?

ROCHA: Yes.

DISTASO: And a buckle?

ROCHA: Yes.

DISTASO: Go ahead.

ROCHA: Then she had a black jacket and a cream scarf.

GERAGOS: I'm sorry?

ROCHA: A cream scarf.

JUDGE: These shoes, do you know what Mary Janes are?

ROCHA: Yes.

JUDGE: They were Mary Janes?

ROCHA: Yes.

JUDGE: Flat?

ROCHA: Flat.

JUDGE: They were Mary Janes.

DISTASO: Let me ask you about her pants. You stayed they were cream colored pants?

ROCHA: Yes.

DISTASO: As you sit here today, is there any doubt in your mind as to what color those pants were?

ROCHA: No doubt.

DISTASO: Do you know how tall Laci was?

ROCHA: She was about my height.

DISTASO: About your height? How tall are you?

ROCHA: Five-one.

DISTASO: Hate to put you on the spot like that. Can you do me a favor, and can you just step just step away from the witness box for a second?

ROCHA: Sure.

DISTASO: Just come down here on the flat ground so the jury can see how tall Laci was. Looks like you have some pumps on. Can you slip those off real quick?

ROCHA: Sure.

DISTASO: So she was about as tall as you were, is that right?

ROCHA: Yes.

DISTASO: Okay. She is obviously heavier. She was visibly pregnant?

ROCHA: Yes.

DISTASO: You can go back and have a seat again. Thank you. Now, in regards to the pants she was wearing, what length were they?

ROCHA: Yes, they were like a capri-length.

DISTASO: Okay. When you say capri-length, what does that mean?

ROCHA: Well, they went below the knee. But on ourselves we're shorter. It's more like an ankle pant.

DISTASO: It's like a, it's a capri-length. I'm wearing suit pants, obviously go all the way to my shoes.

ROCHA: Yes.

DISTASO: They are not like this?

ROCHA: No.

DISTASO: So you said they go down below your knee, though?

ROCHA: Below the knee.

DISTASO: And you said on you and Laci, let me stop. Have you seen Laci wear these capri pants before?

ROCHA: Yes.

DISTASO: Or a type of capri?

ROCHA: A type of capri pant, yes.

DISTASO: And you said that on you and her they go down a little longer?

ROCHA: Yes.

DISTASO: And where do most capri pants go down on you or Laci?

ROCHA: More like to our ankles.

DISTASO: Is that because you are both five-one?

ROCHA: Yes.

DISTASO: Are those capri pants you are wearing today?

ROCHA: Yes.

DISTASO: Can you stand up again? I'm sorry, hate to keep displaying you.

ROCHA: That's okay.

DISTASO: Can you actually, can you just come, walk out here so maybe all the jurors can see you? Have you walk down here. Can you show me, just show the jury basically where the pants come down to on you.

ROCHA: I mean they are no,

DISTASO: Slightly above your ankle?

ROCHA: Yes.

DISTASO: Is that about where the pants also fell on Laci?

ROCHA: Yes.

DISTASO: The ones that you saw on the 23rd?

ROCHA: Yes.

DISTASO: Okay. You, I don't know if the jurors down here saw. Can you just walk by them real quick?

ROCHA: Sure.

DISTASO: And I promise I won't put you on display again.

ROCHA: Okay.

DISTASO: Okay. Go ahead, thank you. Now, do you remember what the pants were made of? You said they were cream colored?

ROCHA: Cream colored, like they were fitted. So,

DISTASO: Okay.

ROCHA: Not fitted all the way down, but they fit tight around her stomach.

DISTASO: Go ahead.

ROCHA: They are kind of like a cotton material.

DISTASO: All right.

ROCHA: Stretchy.

DISTASO: I'm sorry, what?

ROCHA: Like a stretchy.

DISTASO: Some kind of stretchy cotton material?

ROCHA: Yes.

DISTASO: The jacket she was wearing, can you describe that for us?

ROCHA: It was black, and it probably fell, not like, it was past her waist, so went a little longer.

DISTASO: So it was, I'm sorry, go ahead.

ROCHA: Covered like the top of her pants.

DISTASO: The top of her pants were covered by her jacket?

ROCHA: Yes.

DISTASO: Do you remember if her blouse covered her pants?

ROCHA: I think the jacket fell over the blouse and pant.

DISTASO: And could you see, you could see the blouse, what, out the top of the jacket, or when the jacket was open, I guess?

ROCHA: Yes. Just through the open,

DISTASO: You, just for the record, you kind of showed like an open jacket, like the front of your chest. Is that about right?

ROCHA: Yes.

DISTASO: You could see Laci's shirt?

ROCHA: Yes.

DISTASO: And you also described a cream colored scarf?

ROCHA: Yes.

DISTASO: Can you describe that in a little more detail?

ROCHA: I was very soft. I liked it a lot. I was touching it, and was pretty soft material.

DISTASO: Okay. Did you have any contact with Laci, physical contact with her there in the salon?

ROCHA: I gave her a hug goodbye.

DISTASO: Okay. When she came in and sat down, did you style her hair at all, or pin it up, or do anything like that?

ROCHA: I, actually I had cut her hair, I don't know

JUDGE: This be good time to take the recess?

DISTASO: That's fine, judge.

JUDGE: All right. We'll take the recess. Ladies and gentlemen, we will take a recess for fifteen minutes for the court reporters to change. Then we'll pick up.

<recess>

DISTASO: Amy, I forgot to ask you, when you, when you came in you said that the defendant and Laci were sitting on the couches?,

ROCHA: Yes.

DISTASO: waiting for you. Is that these couches right here that we're looking at?

ROCHA: No, those are new.

DISTASO: Those are new. Is it the same area, though?

ROCHA: Same area.

DISTASO: Okay. Do you remember if they were sitting on the couch that faces the door or the couch that faces the counter?

ROCHA: Well, the furniture was, actually this a different, they were placed differently than that picture.

DISTASO: Oh, okay. Can you explain how the furniture was placed?

ROCHA: It was more like the couches were facing each other, with a coffee table in the middle.

DISTASO: Okay. So there was, like, one facing the door and one facing the opposite direction?

ROCHA: If you would walk in through the door there would be a couch, and a couch like on the side, and then a table in the middle.

DISTASO: Okay. All right. Okay. Let me show you, it's going to take, like, 30 seconds, Judge.

JUDGE: That's okay.

DISTASO: To switch it over.

JUDGE: That's all right.

DISTASO: Let me show you, Amy, this is People number 5. Do you, you recognize your sister Laci in that picture, right?

ROCHA: Yes.

DISTASO: And you recognize the defendant, Scott Peterson?

ROCHA: Yes.

DISTASO: Okay. You weren't present when that picture was taken?

ROCHA: No.

DISTASO: What I want you to take a look at, though, is look at the coat that Laci's wearing. Do you recognize, does that coat look similar to the coat that she had on that you saw on the 23rd?

ROCHA: Yes.

DISTASO: Is that about the length that it came down to?

ROCHA: I'm pretty sure, yes.

DISTASO: Okay. You said you're pretty sure. I want to make sure,

ROCHA: I mean,

DISTASO: get exactly what you remember.

ROCHA: I remember that it did go past her waist, so it went down further. I just don't know the exact length, how far it went down, but it looks familiar, yes.

DISTASO: Okay. So you don't remember, I mean, seeing her standing like that picture with the coat hanging all the way down?

ROCHA: Well, it did hang down, yes.

DISTASO: Okay. All right. Was that the color, though, a dark color like that?

ROCHA: Yes.

DISTASO: And do you remember, how did it close? Do you remember that? I mean was it buttons or tie?

ROCHA: It was open, but I think it had buttons.

DISTASO: Let me show you this next Exhibit, People's number 6. And again you recognize your sister and the defendant, correct?

ROCHA: Yes.

DISTASO: And she's wearing a cream colored scarf around her neck. Do you recognize that scarf?

ROCHA: Yes.

DISTASO: And is that is the scarf that you saw her wearing on the 23rd?

ROCHA: Yes.

DISTASO: This picture is really hard to see. I'm not going to be able to display it. Let me just show it to you. This is People's 9. Do you recognize the scarf that we were just talking about hanging, I mean in that picture?

ROCHA: Yes.

DISTASO: And just what's it hanging on?

ROCHA: A nail, it looks like.

DISTASO: Okay. Is it in a closet?

ROCHA: In the closet, yes.

DISTASO: Okay. Okay. You can put those down. Now, while, while you were cutting Scott Peterson's hair, did, I'm assuming you were talking to him?

ROCHA: Yes.

DISTASO: And you were talking to Laci?

ROCHA: Yes.

DISTASO: And how were they interacting with each other?

ROCHA: It was like they always interacted with each other.

DISTASO: Did you notice anything out of the ordinary?

ROCHA: No.

DISTASO: Okay. The, did you tell Laci about the package at Vella Farms?

ROCHA: Yes.

DISTASO: And what did you, just basically what did you tell her about that?

ROCHA: I told her that I had purchased everything and that it was going to stay over there, they were going to wrap it and it was supposed to be picked up the next day.

DISTASO: Okay. The next day would have been when?

ROCHA: On December 24th.

DISTASO: Okay. So you had bought these items that are on that receipt? line 18 A. Yes.

DISTASO: And then they were going to assemble this basket for you?

ROCHA: Yes.

DISTASO: And then you were going to pick it up the next day?

ROCHA: Yes.

DISTASO: Did they tell you what time of day the basket was required to be picked up?

ROCHA: Yes, they said anytime after 12:00 noon but before 3:00 p.m.

DISTASO: On the 24th?

ROCHA: Yes.

DISTASO: I'm sorry, after noon but before 3:00?

ROCHA: Yes.

DISTASO: Did they tell you why you had to pick it up by 3:00 o'clock?

ROCHA: They were going to be closing at 3:00.

DISTASO: Did Scott Peterson say anything to you in regards to picking up this particular basket?

ROCHA: Yes. He said he offered, he offered to pick it up.

DISTASO: Okay. Do you remember what he said?

ROCHA: He said he would be out that way golfing and he would be able to pick it up.

DISTASO: And what did you say when he told you that information?

ROCHA: I said that would be great because it would save me a trip.

DISTASO: Okay. Did you have to work on the 24th?

ROCHA: Yes.

DISTASO: And what hours were you going to be working on the 24th?

ROCHA: I believe I went in at 6:30 again, and I worked until about 2:30.

DISTASO: On the 24th?

ROCHA: That's when I left there but I was done working, yes.

DISTASO: Okay. And when you said this information, I'm going to be out golfing tomorrow, I'll be able to pick it up, do you know where the defendant usually golfed?

ROCHA: When he said I'll be out that way golfing, I assumed Del Rio.

DISTASO: Okay. Are you familiar as all with the Del Rio Country Club?

ROCHA: Yes.

DISTASO: In the sense do you know where it is in Modesto?

ROCHA: Yes.

DISTASO: And where is it? Because these folks don't know anything about Modesto.

ROCHA: Okay.

DISTASO: Where is it in relation to the Vella Farms fruit e 18 stand?

ROCHA: It's like a little north, well, it is north and a little east. So

DISTASO: Okay is it, I'm sorry, is it in the same direction of, or same part of town?

ROCHA: Yeah. On the same side of town.

DISTASO: I mean, when I say "town," it's out in the country?

ROCHA: On the same side.

DISTASO: On the same side, is that right?

ROCHA: Yes.

DISTASO: Okay. And so after the defendant said he could pick this up for you, you said that would be great?

ROCHA: Yes.

DISTASO: And did you tell him the information about the hours it had to be picked up?

ROCHA: Yes.

DISTASO: And what did you tell him?

ROCHA: I said that you have to, it has to be picked up anytime after 12:00 noon but before 3:00 p.m.

DISTASO: Okay. Did, after you talked about this and you finished cutting the defendant's hair, did anything else happen at the salon that night?

ROCHA: No.

DISTASO: What was that?

ROCHA: No.

DISTASO: I'm sorry. And did Scott and Laci Peterson leave the salon before you did?

ROCHA: Yes.

DISTASO: And then after they left, how long do you think you were at the salon?

ROCHA: Oh, I just cleaned up and left. Maybe 15 minutes.

DISTASO: Okay. Let's move, I'm sorry. Getting a little scatterbrained here. Before I, before I leave the 23rd, let me show you a, a shirt. This is marked as People's 10. It's a maternity blouse, for the record, your Honor.

JUDGE: All right. Color?

DISTASO: It is a black with a kind of tan or cream colored shirt.

JUDGE: Okay. 10 is a maternity blouse.

DISTASO: And Amy, do you recognize this,

ROCHA: It looks familiar.

DISTASO: People's 10? Okay. The, the shirt that you described, let me just stick it up here. The shirt that you described Laci wearing that night, was it similar to the shirt that I just showed you there, People's 10?

ROCHA: Yes, it's similar.

DISTASO: Okay. Do you know for certain as you sit here today if that's the exact shirt she was wearing?

ROCHA: Not for certain.

DISTASO: Okay.

ROCHA: But similar.

DISTASO: Okay. What's similar about it? Can you tell the jury why you think that shirt's similar to the one you saw?

ROCHA: Because it's a black blouse with a cream design on it.

DISTASO: Okay. And where was that, are you aware of where that particular shirt, shirt that's marked as People's 10, where it was eventually found?

ROCHA: Yes.

DISTASO: And can you tell the jury about that? Were you involved in locating that?

ROCHA: Yes.

DISTASO: Go ahead and tell the jury what day was it, do you remember, that you went to the house?

ROCHA: I think it was February 18th.

DISTASO: Okay. And,

JUDGE: What house did she go to?

DISTASO: Yeah, I'm getting there, Judge.

DISTASO: When I say the house, I'm talking about 523 Covena.

ROCHA: Yes.

DISTASO: Okay. Were you called to the house by Modesto police?

ROCHA: Yes.

DISTASO: Do you remember who it was that called you?

ROCHA: I don't remember.

DISTASO: Okay. And do you remember who you met with at the house, 523 Covena?

ROCHA: Well, there were, there were several people. I remember Investigator Grogan.

DISTASO: You remember Detective Grogan?

ROCHA: Yes.

DISTASO: And did he take you into the house?

ROCHA: Yes.

DISTASO: And show you some items of clothing?

ROCHA: He took me in the house, yes.

DISTASO: Okay. And then what did you do when you went in there?

ROCHA: I just kind of looked, we looked through clothing, yes.

DISTASO: Okay. What kind of clothing, what clothing were you looking for?

ROCHA: Well, I guess the clothing that she would be,

JUDGE: What happened to your microphone? Can you pull it up a little bit?

ROCHA: Sure. Is that better?

DISTASO: Go ahead.

ROCHA: We were looking for the clothing that I had described.

DISTASO: Okay. Did you look at a number of Laci's clothing there at the house?

ROCHA: Yes.

DISTASO: Can you show the jury on People's 12, just use the pointer and show them where you went in, how you went into the house on the 18th, and where, where you went and looked at these items of clothing?

ROCHA: Okay. I entered through this gate.

DISTASO: Okay. Let me stop. That's, just for the record, that's gate number two, right?

ROCHA: Yes.

DISTASO: Okay.

ROCHA: And then into the French doors.

DISTASO: Okay. That's the French doors off the kitchen?

ROCHA: Yes.

DISTASO: Go ahead.

ROCHA: And then back into the master bedroom.

DISTASO: All right. And did Laci keep her things, her clothes and jewelry there in the master bedroom?

ROCHA: Yes. The closet was here.

DISTASO: Okay. Okay. You can go ahead, have a seat again. Let me show you, before we get there, can we just kick one of the lights, Judge?

JUDGE: Sure.

DISTASO: I'm getting a lot of glare off the plastic. Thanks.

DISTASO: This is, for the record, your Honor, this is People's 8. It's a photograph with a big number 20 in the middle and some items of jewelry.

JUDGE: Okay.

DISTASO: There we go.

DISTASO: In this picture, People's 8, Ms. Rocha, do you see, don't look at the jewelry yet, but do you see a dresser there?

ROCHA: Yes.

DISTASO: Or a bureau? Can you write on the diagram where that bureau or dresser, the one that's in People's 8, where in the room it was located?

ROCHA: Yes.

DISTASO: And just write, you can just write "dresser." Okay. Thank you. And you went back, you told us you went back into the master bedroom?

ROCHA: Yes.

DISTASO: And where did you look for clothes?

ROCHA: Right in the closet, in the dresser.

DISTASO: Okay. Do you know where that, the shirt that we've been talking about, People's number 10, do you know where People's number 10 was found?

ROCHA: Yes. In the dresser on the left-hand side, top drawer.

DISTASO: So as we're looking at the, at the picture, People's 8, of the dresser, it's on the left-hand side of the top drawer?

ROCHA: Yes.

DISTASO: And how was it placed into the dresser?

ROCHA: It was just kind of wadded up.

DISTASO: Okay. And did you take it out?

ROCHA: Yes.

DISTASO: And, and then who, did somebody unwad it or, you know, lay it out?

ROCHA: Yeah, I believe it was one of the detectives that were there.

DISTASO: Okay. And that's the shirt that we're looking at here, People's 10?

ROCHA: Yes.

DISTASO: Okay. Let me show you another picture. This is People's number 7. Do you see, it's difficult to see, and I can show you the actual picture if you need to, but do you see that shirt, the blouse we've been talking about, People's 10, in the picture designated People's number 7?

ROCHA: Yes.

DISTASO: And can you just state for the record where it is?

ROCHA: In the laundry basket.

DISTASO: Okay. It's kind of hanging out of the hamper?

ROCHA: Yes.

DISTASO: The dresser that you see on the right-hand side of the photograph, People's number 7, is that the same dresser that you told us about that you marked on People's No. 12, the diagram?

ROCHA: Yes.

DISTASO: And that would be the left-hand side of the dresser?

ROCHA: Yes.

DISTASO: And you said you found it in the upper, the upper drawer?

ROCHA: Yes.

DISTASO: Okay.

JUDGE: How did it get into the, the hamper?

DISTASO: We'll get there, Judge.

JUDGE: Oh, okay.

DISTASO: I guess just so, so everybody's clear, Amy, you don't, other than the fact that you're identifying the shirt that's in this picture, you don't know when this picture was taken, correct?

ROCHA: Correct.

DISTASO: And you weren't the one that took this picture?

ROCHA: No.

DISTASO: Okay.

JUDGE: Can you see the screen all right?

ROCHA: Yeah, I can see. I have to kind of lean forward.

DISTASO: Now, going back to, one final question about the clothes. When you were there on February 18th, did you also look at some scarves?

ROCHA: Yes.

DISTASO: And did you identify or did you find the scarf that, the cream colored scarf that we've been talking about?

ROCHA: Yes.

DISTASO: Okay. Before we move on to the 24th, let me ask you some questions about some jewelry? Did you inherit some jewelry from your grandmother?

ROCHA: Yes.

DISTASO: And when did that take place?

ROCHA: That was sometime in November.

DISTASO: Sometime in November of 2002?

ROCHA: Yes.

DISTASO: And was, this was your grandmother on your father's side?

ROCHA: Yes.

DISTASO: Dennis?

ROCHA: Yes.

DISTASO: So it was Laci's grandmother also?

ROCHA: Yes.

DISTASO: And did you and Laci both kind of inherit your grandmother's jewelry together?

ROCHA: Yes.

DISTASO: How is it that you decided to divide up the jewelry or who would take what kind of jewelry? What was the arrangement?

ROCHA: We had just gone through it together and just chose what we both wanted. And there were also things that we would share that would be kept with her.

DISTASO: And so that the items that were going to be kept with Laci, if you wanted to use them or wear them you could just ask her for them?

ROCHA: Oh, yeah.

DISTASO: Okay. Do you remember what kind of items Laci got? What types of jewelry items?

ROCHA: Well, there's various types. I remember we each got a pair of earrings and we each got a watch, and I think she got some necklaces. There was a large variety of stuff.

DISTASO: Okay. So you each kind of went through, found some things that you liked, agreed that you could each have that, and the remainder kind of stayed with Laci?

ROCHA: Yes.

DISTASO: Okay. Let me show you a picture, People's 8. And do you recognize the jewelry that is shown on that picture?

ROCHA: Yes.

DISTASO: Again, do you know when this particular picture was taken?

ROCHA: No.

DISTASO: Okay. So you weren't involved in taking this picture?

ROCHA: No.

DISTASO: So all I'm asking you about is, is some of the jewelry here. Let me ask you about this sapphire ring. Was that one of the rings that you inherited from your grandmother? Or Laci did, I should say.

ROCHA: Yes.

DISTASO: And what about that diamond-faced watch?

ROCHA: Yes.

DISTASO: And the two diamond pendants?

ROCHA: Yes.

DISTASO: So those were items that Laci received from your grandmother, and, when you both decided to divide them up, that she kept those?

ROCHA: Yes.

DISTASO: And then you kept some other items?

ROCHA: Yes.

DISTASO: Okay. Let me show you another picture, People's number 4. And do you recognize the watch in that picture?

ROCHA: Yes.

DISTASO: Okay. Let me show it, let me just show you on the screen so everybody can see what we're talking about.

GERAGOS: Can you just show these to me before, the first time?

DISTASO: Yeah, yeah, yeah. I'll do that.

GERAGOS: Just the first time.

DISTASO: The, People's number 4, it's another picture, it's a couple pages of a picture of a watch. Do you recognize that watch?

ROCHA: Yes.

DISTASO: Is that one of the watches that Laci inherited from your grandmother?

ROCHA: Yes.

DISTASO: And is that watch one that you or Laci were interested in wearing?

ROCHA: No.

DISTASO: And why was that?

ROCHA: Well, I wasn't interested in it. I didn't think it was my style, and I don't think she felt it was her style, either.

DISTASO: Okay. Can you tell us why that was? Did you want to look at it to see?

ROCHA: Well, some of the things were a little gaudy, so I think maybe that's why. I don't know.

DISTASO: Okay. Were some of the jewelry, was some of the jewelry that you received from your grandmother a little too ostentatious, I guess, for your tastes?

ROCHA: Yes.

DISTASO: And did Laci feel the same way?

ROCHA: Yes.

DISTASO: Okay. Let's go back to December 24th now. So everybody's left the salon from the 23rd, right?

ROCHA: Yes.

DISTASO: And then you just went home?

ROCHA: Yes.

DISTASO: Did you talk to Laci, your sister, did you speak to her or see her again anytime after 6:45 or 7:00 o'clock or so on the 23rd of December?

ROCHA: No.

DISTASO: On the 24th you said that you were working?

ROCHA: Yes.

DISTASO: And you didn't hear then, I take it, from Laci the entire day?

ROCHA: No.

DISTASO: Did you hear from, and just in the period you were working, did you hear from the defendant, Scott Peterson, at all during the entire day?

ROCHA: Not while I was at work, no.

DISTASO: Okay. At some point that day did you get a call that, about that gift basket?

ROCHA: Yes.

DISTASO: Now, you had arranged, or you had set up for Scott Peterson to pick up the gift basket?

ROCHA: Yes.

DISTASO: Okay. Were you expecting to receive a call from Vella Farms about the basket on the 24th?

ROCHA: No.

DISTASO: Can you tell the court what happened? You got a call at what time?

ROCHA: It was around 3:45 and I got a call from Vella Farms, and she just said, she was wondering if we were going to be coming out to pick up the basket.

DISTASO: And,

JUDGE: What time was it?

ROCHA: 3:45.

DISTASO: 3:45 in the afternoon you got a call about the basket, right?

ROCHA: Right.

DISTASO: And what happened next?

ROCHA: Well, first I was, like, surprised. I didn't think they were even open still.

DISTASO: Mm-hmm.

ROCHA: And I just said No one's been out there to pick it up? And she said no. So at that point I said Okay, I'll be on my way. And then I hung up with her, and I tried to call Scott to maybe catch him, if he was out that way still.

DISTASO: And what, did you try to get a hold of Scott Peterson?

ROCHA: Yes, I called his cell phone and then I called,

DISTASO: Go ahead.

ROCHA: and I called Laci and Scott's house.

DISTASO: Was there a answer at the residence?

ROCHA: No answer.

DISTASO: Did you leave a message on either phone?

ROCHA: No.

DISTASO: What did you do next?

ROCHA: I went out to go pick it up.

DISTASO: Okay. And where were you when you received the call?

ROCHA: At home.

DISTASO: So you left from your home,

ROCHA: Yes.

DISTASO: somewhere in Modesto?

ROCHA: Yes.

DISTASO: And you drove out to Vella Farms?

ROCHA: Yes.

DISTASO: What time of day was that?

ROCHA: Well, it was close to 4:00, probably, by the time I got out there. Maybe even a few minutes later.

DISTASO: Okay. And there were obviously people there?

ROCHA: Yes, but they were closing.

DISTASO: You told them you were coming?

ROCHA: Yes.

DISTASO: So they were closing the place down. And then did you pick up the basket?

ROCHA: Yes.

DISTASO: Okay. What happened next? What happened next on the 24th?

ROCHA: Then I drove back home and

DISTASO: Okay. Go ahead.

ROCHA: That's it.

DISTASO: So you were home?

ROCHA: I was at home.

DISTASO: All right. Did you have any plans for Christmas Eve dinner?

ROCHA: I was planning to meet up with my dad.

DISTASO: Okay. And what time were you supposed to meet with your father?

ROCHA: I can't remember.

DISTASO: All right. And do you remember where you were going to meet him?

ROCHA: I think at his house. I don't quite remember, though.

DISTASO: You don't remember for sure?

ROCHA: Not for sure.

DISTASO: And what, did something happen or did you receive a phone call that caused you to not meet up with your father?

ROCHA: Yes. When Scott called my cell phone.

DISTASO: Okay. And Scott's the defendant?

ROCHA: Yes.

DISTASO: And what did he say when he called your cell phone?

ROCHA: He was panicked and he was wondering if Laci had been with me.

DISTASO: Do you remember what time that was?

ROCHA: I would say somewhere between 5:15, 5:30.

DISTASO: And did he call your cell phone, at that time between 5:15 and 5:30 did you actually speak to him?

ROCHA: Yes.

DISTASO: All right. Had you received any messages on your cell phone prior to that time?

ROCHA: No.

DISTASO: Okay. And when you spoke to him, he asked you was Laci with you?

ROCHA: Yes.

DISTASO: And you told him what?

ROCHA: No.

DISTASO: And did he ask you anything else?

ROCHA: He just was asking if she was with me or if I had seen her.

DISTASO: Okay. Did he say anything about where he had been that day?

ROCHA: No.

DISTASO: At that time, I'm just talking about at that phone call.

ROCHA: No.

DISTASO: All right. Did you ask him?

ROCHA: No.

DISTASO: Did you ask him, probably not, because of the situation, but let me ask you this: Did you ask him Well, where have you been, what about the gift basket? Anything like that?

ROCHA: I did not ask him, no.

DISTASO: Okay. What happened next?

ROCHA: Well, I had asked if maybe she was at her mom's.

DISTASO: Uh-huh.

ROCHA: And he said no.

DISTASO: Okay.

ROCHA: Then he was going to make some calls and call me back.

DISTASO: Okay. So when you say your mom, you're talking about Sharon?

ROCHA: Sharon, yes.

DISTASO: And he said he was going to make some calls and then call you back?

ROCHA: Yes.

DISTASO: And what happened next, then?

ROCHA: And then I then hung up, and I think I called my dad after that to let him know.

DISTASO: To let him know what?

ROCHA: To let him know that Scott had called, because that was, we didn't know what was going on at that point.

DISTASO: Okay. What time was, you said he called around 5:15 or 5:30?

ROCHA: Yes.

DISTASO: And how long did you talk to him?

ROCHA: For just, like, real quick. A couple minutes.

DISTASO: Like a couple minutes?

ROCHA: Yeah.

DISTASO: And then you called your father?

ROCHA: Yes.

DISTASO: And how long was that conversation?

ROCHA: Just a couple minutes again.

DISTASO: And then what happened next?

ROCHA: I called my mom.

DISTASO: Mm-hmm.

ROCHA: And then I waited for a little while, and then I just headed over to their house.

DISTASO: Okay. When you're talking about "their" house, you're talking about 523 Covena?

ROCHA: Yes.

DISTASO: Okay. And what time do you think you got there?

ROCHA: I don't remember.

DISTASO: Do you have any idea?

ROCHA: Um,

DISTASO: Well, let me stop you. Let's put it in relation to, he called you at 5:30, right?

ROCHA: Right.

DISTASO: Or 5:15 to 5:30 you said?

ROCHA: Yes.

DISTASO: Couple minutes. A couple minutes to call your dad?

ROCHA: Yeah.

DISTASO: And then did you leave right away after that?

ROCHA: Probably waited a few minutes. It was probably around 6:00 o'clock. Or a little after.

DISTASO: Okay. When you left?

ROCHA: Or when I got to their house.

DISTASO: Okay. In the interim period had you called anybody else?

ROCHA: No.

DISTASO: Okay. And what happened when you got to the house?

ROCHA: Well, when I first pulled up Sharon was there, so I just got out and met with her.

DISTASO: And what was Sharon's condition?

ROCHA: Oh, she was very upset.

DISTASO: Okay. Now, can you go to the diagram and show me, can you write on there where Covena Avenue would be,

ROCHA: Yes.

DISTASO: on that diagram? Okay. Let me ask you this, just so we're completely accurate. If this represents the walkway, the little tiles all the way down, would there be grass in the front yard right there?

ROCHA: Yes, there is grass.

DISTASO: Okay. And then would the street be down in this area?

ROCHA: Yes.

DISTASO: Could you just cross that out real quick and write "lawn" and then write "Covena Avenue" kind of more like where it would be? Okay. Thank you. And then so you say you drove up to the house?

ROCHA: Uh-huh.

DISTASO: Do you remember who was there at the house when you got there?

ROCHA: I just remember talking and seeing Sharon.

DISTASO: I'm sorry, I missed that?

ROCHA: Oh, just, I just remember like first going to Sharon and talking to her.

DISTASO: Okay. And then what do you remember happening next?

ROCHA: There are more people showing up.

DISTASO: Like, can you say, can you tell me who some of them were?

ROCHA: Some of Laci's friends.

DISTASO: Do you remember their names?

ROCHA: Like Stacey.

DISTASO: Stacey what?

ROCHA: Boyers.

DISTASO: Okay. Who else?

ROCHA: There was actually a carload of them that came together.

DISTASO: Okay. So there was a large number of people?

ROCHA: Yes.

DISTASO: Was that all kind of family and friends?

ROCHA: Family and friends, yes.

DISTASO: Were you present, actually, I don't even want to go there. Just tell me next, what happened next.

ROCHA: I can't really remember.

DISTASO: Okay.

ROCHA: We were, like, all frantic.

DISTASO: Everybody was pretty frantic?

ROCHA: Yes.

DISTASO: When you got to the house, did anybody go down and search the park or do anything in the park?

ROCHA: I don't remember. I did not go down there.

DISTASO: Okay. Do you know where the park is in relation to the house?

ROCHA: Yes.

DISTASO: And can you just tell the jury, we'll have more pictures later, but just set them up where the park is in relation to the 523 Covena.

ROCHA: Yes. It would be north of their house. Maybe a block up, and then down.

DISTASO: Okay. So it was a block up and then down. Have you ever seen that path that leads down to the park?

ROCHA: Yes.

DISTASO: Is it like a steep dirt footpath?

ROCHA: Yes.

DISTASO: But you did not go down to the park that night?

ROCHA: No.

DISTASO: When you got there was it dark?

ROCHA: Yes.

DISTASO: Okay. What happened next, then? What's the next thing you remember about that night?

ROCHA: I just remember more people coming, and there were more police there.

DISTASO: Okay. The police arrived?

ROCHA: Yes.

DISTASO: Were the police present at the house when you got there?

ROCHA: I'm pretty sure, yes.

DISTASO: Okay. And where were, where did you kind of stand while all this was going on? What were you doing?

ROCHA: We were kind of out in the street.

DISTASO: Uh-huh.

ROCHA: In front of their house.

DISTASO: Okay. Was everybody just kind of grouped around there?

ROCHA: Yes.

DISTASO: And if you don't know this, you know, I don't want you guessing, but can you give me some idea how many people were there at the house that night? You know, people, you said carloads were arriving, people were coming. Can you give me some idea how many people were there?

JUDGE: Including the police?

DISTASO: Including the police.

ROCHA: I don't know.

DISTASO: Okay.

ROCHA: There were quite a few, but I don't know, I can't give you a number.

DISTASO: Okay. At this point on the 24th there were no media trucks, or were there any media trucks there at the house?

ROCHA: No.

DISTASO: Okay. What happened next, then? What's the next thing you remember about that night?

ROCHA: We, well, the next thing I remember we started going house to house with a picture of Laci and asking all the neighbors.

DISTASO: And did you do that?

ROCHA: Uh-huh, I went with one of her friends.

DISTASO: Do you remember who you went with?

ROCHA: Yes. I can't remember her name.

DISTASO: Okay.

ROCHA: But,

DISTASO: Was it just you and one other person?

ROCHA: Yes.

DISTASO: And were you the only people going around with pictures?

ROCHA: No. There were other people, too.

DISTASO: Okay. Were you involved at all in going down and getting some missing persons fliers printed up?

ROCHA: No.

DISTASO: So you went around, and what pictures were you using of Laci?

ROCHA: I don't remember. There were just little photos.

DISTASO: Like photos from the house?

ROCHA: No, like little snapshot-like photos.

DISTASO: Do you remember where you got those from?

ROCHA: I don't remember.

DISTASO: Okay. And did you actually talk to any people?

ROCHA: Yes.

DISTASO: Did, can you tell me about that? Just take me through what you did.

ROCHA: Well, we went house, like door-to-door and just asked if they had seen my sister, or if they had seen anyone walking a dog.

DISTASO: Mm-hmm.

ROCHA: And we basically went door-to-door, and everyone said no.

DISTASO: On the street?

ROCHA: Yeah, just kind of down the block and around. We kind of looped.

DISTASO: Okay. You did kind of a loop around the block?

ROCHA: Yes.

DISTASO: And you actually went up to houses and talked to people?

ROCHA: Yes.

DISTASO: And you asked them if they've seen, you showed them a picture of Laci?

ROCHA: Yes.

DISTASO: And you said have you seen my sister, Laci?

ROCHA: Yes.

DISTASO: Or have you seen a pregnant woman walking a dog, anything like that?

ROCHA: Yes.

DISTASO: And they all said no.

GERAGOS: Objection. Hearsay and compound.

JUDGE: It is a compound question. Did you get any affirmative response from anybody?

ROCHA: No.

JUDGE: Next question.

DISTASO: All right. How long do you think you did that for?

ROCHA: I have no idea.

DISTASO: And then at some point did you then return to the house,

ROCHA: Yes.

DISTASO: 523 Covena?

ROCHA: Yes.

DISTASO: And what, what happened next, what's the next thing you did?

ROCHA: I can't quite remember. I just remember we were all, like, all in front of the house, like on the lawn. Different people were coming still.

DISTASO: Okay. Do you have any idea what time of night it was by this point?

ROCHA: No.

DISTASO: Okay. Did you see Scott Peterson at all that night?

ROCHA: Yes.

DISTASO: And where did you see him?

ROCHA: Somewhere out front, like in the,

DISTASO: Did,

ROCHA: in the yard, on the lawn.

DISTASO: Okay. Did you talk to him at all that night?

ROCHA: Yes, but I don't remember clearly what we talked about.

DISTASO: Okay. You do remember that you spoke to him?

ROCHA: Yes. Like saying hi, but he was kind of all over the place.

DISTASO: Okay. What do you mean by that?

ROCHA: I mean he was going, talking to different people, so

DISTASO: Walking around?

ROCHA: Yes.

DISTASO: Was he going around the neighborhood?

ROCHA: I don't know.

DISTASO: Okay. You don't know?

ROCHA: Huh-uh.

DISTASO: When you say he was going around talking to people, are you talking about there at the house?

ROCHA: Yes.

DISTASO: So, like, people that are on the lawn?

ROCHA: Yes.

DISTASO: Did you see him with the police officers at all?

ROCHA: I think so, yes.

DISTASO: Can you tell me about that?

ROCHA: I don't remember specifically who he was with.

DISTASO: You just saw him talking to some police officers?

ROCHA: Yes.

DISTASO: Did you see other people talking to the police officers?

ROCHA: I can't quite remember.

DISTASO: Okay. What happened next then? You did that, you know, you've done this canvass kind of the neighborhood, you came back, you talked about that. You don't have any memory of

what time it was by this point, right?

ROCHA: No.

DISTASO: Okay. What happened next? Just take me through the whole rest of the night.

ROCHA: I don't really quite remember much.

DISTASO: Okay.

ROCHA: I mean we were there until late and I ended up going home at some point, but...

DISTASO: Okay. People were pretty upset, of course?

ROCHA: Yes.

DISTASO: And you don't know what time it was that you left the house?

ROCHA: No.

DISTASO: But then you did go back to your own home?

ROCHA: Yes.

DISTASO: Who, do you remember who was present when you left?

ROCHA: No. I don't remember.

DISTASO: At any time during the course of your relationship with your sister Laci, did she ever mention the fact that Scott Peterson had purchased a boat?

ROCHA: No.

DISTASO: Okay. At any time at all?

ROCHA: No time at all, no.

DISTASO: Okay. Did you know on the 23rd of December or anytime prior to that that Scott Peterson had purchased a boat?

ROCHA: No.

DISTASO: Did you know him, at any time that you knew him, did you know him to, to, I'm sorry. Did you know either he or Laci to frequent boats?

ROCHA: No.

DISTASO: Or I mean to go boating?

ROCHA: No.

DISTASO: At any time in, in your relationship with your sister, anytime up until the last time you spoke to her on the 23rd, did she ever mention anything to you about Scott Peterson having an affair?

ROCHA: No.

DISTASO: Did she ever give you any indication, let me strike that. Did, did Scott Peterson, or did you come, did you get this knowledge from any other source that Scott Peterson was having an affair anytime up to December 23rd?

ROCHA: No.

DISTASO: So it's fair to say, up to that point you had no knowledge of a woman by the name of Amber Frey?

ROCHA: No.

DISTASO: And you had no knowledge from any source that Scott Peterson owned a 14 foot aluminum boat?

ROCHA: No.

DISTASO: Okay. You had never seen it?

ROCHA: No.

DISTASO: And Laci never mentioned it?

ROCHA: No.

DISTASO: Okay.

DISTASO: Your Honor, if I can just have one minute?

JUDGE: Sure.

DISTASO: Amy, I apologize for not asking about this earlier. The, take a look at this pair of maternity pants and can you tell me if the pants that you saw Laci in on the 23rd, are they the same color as those pants you're holding up there on People's 11?

ROCHA: Yes.

DISTASO: And feel the material, and how would you describe that?

ROCHA: They're like a stretchy cotton spandex.

DISTASO: Okay. Is that similar to the material that you remember Laci's pants being when you saw her on the 23rd?

ROCHA: Yes.

DISTASO: Okay. And just for the record, these particular pants that I'm holding in my hand, you didn't have any, you didn't get these pants for the police or anything else?

ROCHA: Oh, no.

DISTASO: All right.

JUDGE: The box is part of the exhibit, right?

DISTASO: It is. Okay, your Honor. I apologize. I'm finished now.

**Cross Examination by Mark Geragos**

GERAGOS: Could I just ask two questions, before we go, on these pants?

JUDGE: Go ahead.

GERAGOS: You were shown a picture of these pants before, weren't you?

ROCHA: Yes.

GERAGOS: And you specifically were asked were these the pants that Laci was wearing that night, the 23rd, right?

ROCHA: Yes.

GERAGOS: And you said they were not, isn't that correct?

ROCHA: Well, actually, I was shown three pictures, and I was never able to, like, determine one of the three, but these were similar in color and length.

GERAGOS: But they were different cotton, you said,

ROCHA: I just don't remember the cuff or the line within the middle.

GERAGOS: Right. And you said that they were not, in your interview with Detective Grogan you said they were not the pants, isn't that correct?

ROCHA: Well, they were not the exact, they were close in color.

GERAGOS: Right. But not the pants because they did not have, the pants she was wearing on the 23rd did not have the line nor the cuff, right?

ROCHA: Right.

GERAGOS: Thank you. The rest of the items that I need are in evidence, and I'll bring them out.

<evening and weekend recess>